

L. PARKER STEPHENSON
PHOTOGRAPHS

WITHO WORMS (b. 1959)

CHRONOLOGY

- 1959 Born in The Netherlands
- 1978-1980 Studied Cultural Anthropology, Vrije Universiteit, Amsterdam, Netherlands
- 1986-1988 Studied Visual Anthropology and Mass Communication, Vrije Universiteit, Amsterdam, Netherlands
- 1988-1990 Studied Audiovisual Design and Photography, Hogeschool voor de Kunsten, Utrecht, Netherlands
- 2012 Selected for the Paris Photo-Aperture First Photo Book Award
- 2013 Gold Medal for Das schönste Buch aller Welt, Stiftung Buchkunst, Frankfurt am Main, Germany
- The Best Dutch Book Designs 2012, Stichting Het Best Verzorgde Boek, Amsterdam, Netherlands

SOLO EXHIBITIONS

- 2018 *Cette montagne c'est moi & A Forest Reconstructed*
L. Parker Stephenson Photographs, NYC
- 2016 *Cette montagne c'est moi*
Arena Noorderlicht, Museum Belvedere, Heerenveen, Netherlands
- Two: a forest on a drawing board*
Art Rotterdam, Johan Deumens Gallery, Rotterdam, Netherlands
- Tree: a collection in Time and in Space*
Amsterdam Art Fair, Johan Deumens Gallery, Amsterdam, Netherlands
- 2012 *Cette montagne c'est moi*
Johan Deumens Gallery, Leipzig, Germany
- Cette montagne c'est moi*
Musée de la Photographie, Charleroi, Belgium
- Cette montagne c'est moi*
Johan Deumens Gallery, Amsterdam, Netherlands
- 2005 *Polderland NL/FL*
Richmond, VA

GROUP EXHIBITIONS

- 2018 *Back to the Future*
C/O Berlin, Berlin, Germany
- Coal + Ice*
Fort Mason Center for Arts and Culture, San Francisco, CA
- Traces of Coal, The Photography Show*, presented by AIPAD
L. Parker Stephenson Photographs, Pier 94, NY

- 2017-2018 *What's New? Recent Acquisitions*
New York Public Library, NY2017
- PAN Amsterdam*
Galerie Caroline O'Brien's booth, Amsterdam, Netherlands
- Suspension of Disbelief*
Galerie Caroline O'Brien, Amsterdam, Netherlands
- Aanwinsten: vergezichten*
Fries Museum, Leeuwarden, Netherlands
- 2015 *The Memory of Time: Contemporary Photographs at the National Gallery*
National Gallery of Art, Washington, DC
- Uitgelezen: over boekdrukkunst*
Museum Gouda, Gouda, Netherlands
- 2014 *On the Move*
Stedelijk Museum, Amsterdam, Netherlands
- Oh No! They did not . . .*
De Drie Heuvelen, Amsterdam, Netherlands
- 2013 *Best Verzorgde Boeken*
Stedelijk Museum, Amsterdam, Netherlands
- Coda Black*
Coda, Apeldoorn, Netherlands
- Das Schönste Buch aller Welt*
Buchmesse, Leipzig, Germany
- 2012 *The Paris Photo-Aperture Foundation PhotoBook Awards*
Paris Photo, France
- Ruin in Photography*
New York Public Library, NY
- 2011 *E/AB Fair*
Johan Deumens Gallery, New York, NY
- De kracht van heden*
Museum de Paviljoens, Almere, Netherlands
- 2008 *PAN Amsterdam*
Witzenhausen Gallery, Amsterdam, Netherlands
- 2007 *PAN Amsterdam*
Witzenhausen Gallery, Amsterdam, Netherlands
- 2006 *A Portrait and an Apartment*
Dmitrovsky Kremlin, Dmitrov, Russia
- 2005 *A Portrait and an Apartment*
De Kubus, Lelystad, Netherlands
- Landscapes Flevoland*
Dmitrovsky Kremlin, Dmitrov, Russia
- In contact met Negele*
Situaties/Laboratorium Flevoland, Museum de Paviljoens,
Almere, Netherlands
- Verleidelijk Beleid*
Belsting en Douane Museum, Rotterdam, Netherlands

MONOGRAPHS

- 2016 *A forest on a drawing board*. Amsterdam: Self-Published, Ed. of 10 + 2 A.P.
- 2012 *Cette montagne c'est moi*. Amsterdam: Fw: Books
- 2005 *Polderland NL/FL*. Flevoland: Cultuurnota

BIBLIOGRAPHY

- 2018 Foam Magazine #49, "Back to the Future"
- 2017 Taco Hidde Bakker, "Kent Sisyfus de berg? Op reis met Witho Worms," *EXTRA 21 Fotografie in context*, FoMu, Antwerp, Belgium
- Elsje van Ree, "Die berg ben ik," Pf Professionele fotografie, Netherlands
- 2015 Sarah Greenough and Andrea Nelson, *The Memory of Time: Contemporary Photographs at the National Gallery*, Washington, D.C.
- 2012 Susan Tallam. *This Mountain That's Me (2006-2011)*, Art in Print, Vol 1, Number 5
- 2005 *Verleidelijk Beleid*. Belasting en Douane Museum, Rotterdam, Netherlands
- 2004 *The wild and wonderful colors of Zia*. The World Journal of Post-factory Photography. 2/2003, New York

BOOK AWARDS

- 2013 Gold medal for *Das schönste Buch aller Welt* [The Most Beautiful Book in the World]. Stiftung Buchkunst, Frankfurt am Main, Germany
- 2012 The Best Dutch Book Designs. Stichting Het Best Verzorgde Boek, Amsterdam, Netherlands
- Short-listed for First Book Award, Paris Photo-Apture

PUBLIC COLLECTIONS

Bayerische Staatliche Sammlung, Munich, Germany
Fries Museum, Leeuwarden, The Netherlands
Gemeente Almere, Almere, Netherlands
Musée de la Photographie Charleroi, Belgium
Museum de Paviljoens, Almere, The Netherlands
National Gallery of Art, Washington, DC
New York Public Library, NY
Province of Flevoland, The Netherlands
Steijilke Museum, Amsterdam, Netherlands
Universiteitsbibliotheek Leiden / Rijksprentenkabinet, Leiden, Netherlands
Yale University Art Gallery, New Haven, CT