

J. D. 'OKHAI OJEIKERE and MALICK SIDIBE

Hairdos and Parties: African Typologies

December 18, 2009 – February 26, 2010

Descriptive text from "J.D. 'Okhai Ojeikere Photographs" (Scalo, 2000) provided by the following hairstylists: Mrs Sophia Koya, Dr Joy Nwosu Lo-Bamijoko, Mrs Folorunso Ojo, Mrs Florence Oluseye Uberu.

- 1. OJEIKERE, J.D. 'Okhai** (b. 1930)
Abebe HD 844/75, 1975
Gelatin silver print, printed 2009
Signed, titled with negative date, and print date in ink;
artist's stamp in ink; and blind stamp on print recto.
(P0343JO)

This style is named after a hand fan because it looks like one. Worn for special events.



- 2. OJEIKERE, J.D. 'Okhai** (b. 1930)
Fro Fro HD 176/70, 1970
Gelatin silver print, printed 2009
Signed, titled with negative date, and print date in ink;
artist's stamp in ink; and blind stamp on print recto.
(P0340JO)

This style is from the Miliki family, but it was given a pet name. It is a hand-woven Oni Didi for all occasions.



- 3. OJEIKERE, J.D. 'Okhai** (b. 1930)
Suku Sinero Kiko HD 415/74, 1974
Gelatin silver print, printed 2009
Signed, titled with negative date, and print date in ink;
artist's stamp in ink; and blind stamp on print recto.
(P0338JO)

A thread-braided Kiko for society parties. Popular among high society girls.



4. **OJEIKERE, J.D. 'Okhai** (b. 1930)
Modern Suku HD 916/75, 1975
Gelatin silver print, printed 2009
Signed, titled with negative date, and print date in ink;
artist's stamp in ink; and blind stamp on print recto.
(P0342JO)

Note the beautiful elegant structure. This style is worn for special events.



5. **OJEIKERE, J.D. 'Okhai** (b. 1930)
Mkpuk Eba HD 694/74, 1974
Gelatin silver print, printed 2009
Signed, titled with negative date, and print date in ink;
artist's stamp in ink; and blind stamp on print recto.
(P0341JO)

A traditional hairstyle worn during the coming of age ceremony by the Ibibio people of Cross River State, south-eastern Nigeria.



6. **OJEIKERE, J.D. 'Okhai** (b. 1930)
Star Koroba HD 229/71, 1971
Gelatin silver print, printed 2009
Signed, titled with negative date, and print date in ink;
artist's stamp in ink; and blind stamp on print recto.
(P0344JO)

A very special design with a motif derived from another style. For any kind of event and office work.



7. **OJEIKERE, J.D. 'Okhai** (b. 1930)
Ife Bronze HD 323/72, 1972
Gelatin silver print, printed 2009
Signed, titled with negative date, and print date in ink;
artist's stamp in ink; and blind stamp on print recto.
(P0337JO)

Named after the popular Ife bronze busts.



8. **OJEIKERE, J.D. 'Okhai** (b. 1930)
Beri Beri HD 557/74, 1974
Gelatin silver print, printed 2009
Signed, titled with negative date, and print date in ink;
artist's stamp in ink; and blind stamp on print recto.
(P0336JO)

A modern version of a traditional hairstyle. It is hand woven and found in some parts of northern Nigeria.



9. **OJEIKERE, J.D. 'Okhai** (b. 1930)
Abebe HD 849/75, 1975
Gelatin silver print, printed 15-6-07
Signed, titled with negative date, and print date in ink;
artist's stamp in ink; and blind stamp on print recto.
(P0339JO)

This hairstyle is named after a hand fan because it looks like one. Worn for special events.



10. **OJEIKERE, J.D. 'Okhai** (b. 1930)
Pineapple Kiko HD 50/71, 1971
Gelatin silver print, printed 2009
Signed, titled with negative date, and print date in ink;
artist's stamp in ink; and blind stamp on print recto.
(P0348JO)

The pattern looks like a pineapple pod, hence the name. This pattern is for everyday use.



11. **OJEIKERE, J.D. 'Okhai** (b. 1930)
Koroba HD 936/75, 1975
Gelatin silver print, printed 2009
Signed, titled with negative date, and print date in ink;
artist's stamp in ink; and blind stamp on print recto.
(P0349JO)

A version of Koroba, a casual hairstyle worn by all.



12. **SIDIBÉ, Malick** (Malian, b. 1936)
Les Frères et Sœurs, 1967
22 vintage gelatin silver prints, mounted to yellow colored folio.
Titled "Les Frères et Soeurs" and dated "22-3-67" in ink on mount verso (cover of folio); negative numbers in ink on mount recto (interior of folio).
(P0352MS)



- 13. SIDIBÉ, Malick** (Malian, b. 1936)
Babenco Boys de Medine, 1968
 17 vintage gelatin silver prints, mounted to tan colored folio.
 Titled "Babenco Boys de Medine" and dated "6-4-68" in ink on mount verso (cover of folio); titled and dated with negative numbers in ink on mount recto (interior of folio).
 (P0358MS)



- 14. SIDIBÉ, Malick** (Malian, b. 1936)
Tiep Frères et Sœurs, 1967
 20 vintage gelatin silver prints mounted to green colored folio.
 Titled "Tiep Freres et Soeurs" and dated "30-7-62" in ink on mount verso (cover of folio); titled and dated with negative numbers in ink on mount recto (interior of folio).
 (P0355MS)



- 15. SIDIBÉ, Malick** (Malian, b. 1936)
Baptême enfant Boubou Keita, 1966
 22 vintage gelatin silver prints, mounted to blue colored folio.
 Titled and dated in ink on mount verso (cover of folio); numbered in ink on mount recto (interior of folio).
 (P0360MS)



- 16. SIDIBÉ, Malick** (Malian, b. 1936)
Nuit de Noel, 1963
 Gelatin silver print, printed 2007
 Signed, initialed, titled, with negative and print dates in ink in lower margin of print recto.
 (P0292MS)



- 17. SIDIBÉ, Malick** (Malian, b. 1936)
Portrait of Miss Kante Sira, 1964
 Gelatin silver print, printed 2007
 Signed, initialed, titled, with negative and print dates in ink in lower margin of print recto.
 (P0350MS)

